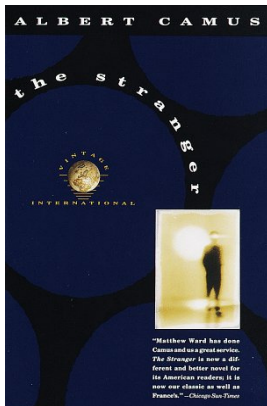


Summer 2016 (July 11 - Aug 7)

FL200A: Masterpieces in French and Francophone Literatures and Cultures

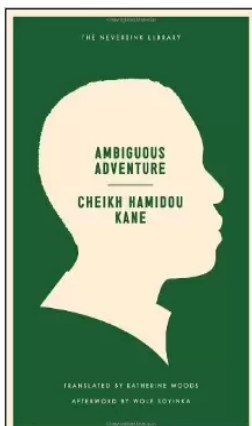
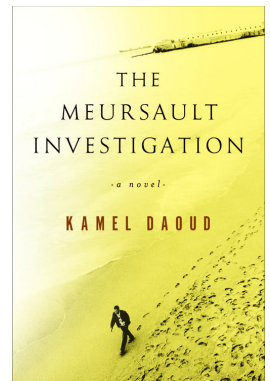
An Online Course at SIU Fulfills the Fine Arts Core Curriculum

This class will introduce Francophone Algerian and Senegalese Masterpieces in translation, emphasizing thematic elements relative to the French colonial period.



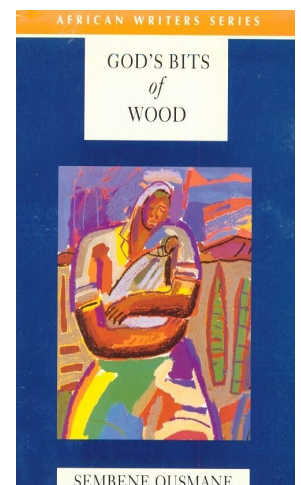
The Stranger:
“Through the story of an ordinary man who unwittingly gets drawn into a senseless murder, Albert Camus explores what he termed ‘the nakedness of man faced with the absurd’”
--Vintage International

The Meursault Investigation:
“A tour-de-force reimagining of Camus’s The Stranger, from the point of view of the mute Arab victims.”
--The New Yorker



Ambiguous Adventure:
“...it is a work that summarizes and brings into focus the ideas and attitudes that lie at the centre of inspiration of all French African writing...” --Abiola Irele in Lectures Africaines

God’s Bits of Wood:
“This is one of the most important experiments there has been in attempting to synthesize a traditional African narrative form with the European novel.”
--African Writers Series



Required Novels:

- The Stranger (Albert Camus) ISBN: 9780679720201
- The Meursault Investigation (Kamel Daoud) ISBN: 9781590517512
- Ambiguous Adventure (Cheikh Hamidou Kane) ISBN: 9781612190549
- God’s Bits of Wood (Ousmane Sembene) ISBN: 9780435909598